

Curriculum Vitae
SAMANTHA BOUNKEUA aka



Rogue
V I O L I N

CONTACT

samantha.bounkeua@gmail.com

505.459.2977

www.rogueviolin.com

facebook/rogueviolin

@rogueviolin

soundcloud

INTRODUCTION

Rogue Violin (R.V.) is the adopted stage name for classically trained violinist gone rogue, Samantha Bounkeua. R.V. uses she/her pronouns and is a queer experimental musician who specializes in non-traditional violin performance, music & technology integration and multimedia collaborations. R.V. has performed internationally appearing in tours and festivals throughout the United States, Brazil, U.K., France and Italy.

EDUCATION

Oberlin Conservatory of Music

Bachelor of violin performance | 2006-2010

Focus on contemporary music performance, Deans Merit Award Scholar

PRINCIPAL TEACHERS

Timothy Weiss, Prof. Oberlin Conservatory Contemporary Music Ensemble Conductor 2008-10

Dr. David Bowlin, Prof. Oberlin Conservatory 2010

Dr. Gregory Fulkerson, Prof. Oberlin Conservatory 2006-2009

Dr. Carmelo de Los Santos, Prof. University of New Mexico 2005

Krystof Zimowski, concertmaster New Mexico Symphony Orchestra 2003-2005

Dr. Bernard Zinck, Prof. University of Milwaukee 2000-2003

Dr. Jorge Perez Gomez, conducting Prof. University of New Mexico, 6 week conducting internship

PROFESSIONAL ENSEMBLES

Lucky Devils Band | 2019

Regular violinist for corporate gig service; organize and arrange music for duets and quartets (www.luckydevilsband.com).

Southern Arizona Symphony Orchestra | Tucson, Arizona | 2016-18

Guest violin section leader for semi-professional community orchestra for 1-3 performances per season; guest section leader for annual Linus Lerner San Luis Opera Festival. (www.sasomusic.org).

Two Door Hatchback | 2013-19

Piano, guitar, violin and trumpet acoustic jazz and rag based original songs with trumpet/pianist Dante Rosano and guitarist Marco Rosano.

Jimmy Carr & the Awkward Moments | 2013-19

Accordion based, New Orleans style- neo-classical band, recorded one full album "The Beautiful Melody" (www.jimmycarrandtheawkwardmoments.bandcamp.com).

Half-Broke Town | 2017-18

Founding member, song writer and performer of electric, blues and southeast soul influenced band; performances at all major venues in Tucson, AZ including Hotel Congress, 191 Toole, Exo Roast, and more.

ChamberLab Tucson | 2015-17

Regular composer and performer for Chis Black's alt-classical concert series commissioning non-classical composers to write classical music performed in non-classical venues (www.chamberlab.org).

(ENSEMBLES CONTINUED)

Rosano Tango | 2013-2015

Tango quartet with esteemed jazz musicians Dante and Marco Rosano.

Antler Room | 2013

Folk, singer-songwriter collaboration with poet and musician Joni Wallace and guitarist/vocalist Laura Kepner-Adney (www.reverbnation.com/antlerroom).

Mishaped Pearls | 2011

Guest violinist for London based Celtic pop-indie band, joined for summer circuit tour from north U.K. to southern France (www.mishapedpearls.org).

FESTIVALS

Linus Lerner San Luis Opera Festival

San Luis, Mexico | 2015, 2016 & 2017

International Orchestra Festival

Gramado, Brazil | 2016

7th Annual Flagstaff Hullabaloo Festival

Flagstaff, AZ | 2016

Tucson Folk Festival w/ Antler Room

Tucson, AZ | 2014

International Folk Festival w/ Mishaped Pearls

Billingham, UK | 2011

Garth Newel Chamber Music Festival

Warm Springs | VA 2008

Colorado College Summer Music Festival

Lafayette, CO | 2008

(FESTIVALS CONTINUED)

Britten-Pears New Music Festival

Aldeburgh, England | 2008

Tuscia Opera Festival

Viterbo, Italy | 2007

Indiana University School of Music String Academy

Bloomington, IN | 2004

Albuquerque Chamber Music Festival

Albuquerque, NM | 2003

HONORS & AWARDS

Katie Haverly Artist Life Coaching Scholarship
Winner | 2014

Presidential Service Award | 2012

Congressional Service Award | 2012

Winant and Clayton Scholar | 2011

Oberlin Dean's Merit Award Scholarship
Oberlin, OH | 2006-2010

Alpha Iota Honorary Scholarship Winner
Albuquerque, NM | 2006

Santa Fe Pro Musica Grand Prize Winner
Santa Fe, NM | 2005

Alpha Iota Honorary Scholarship Winner
Albuquerque, NM | 2005

Nicholas Green Distinguished Student Award,
National Association for Gifted Children |
1999-2000

LEADERSHIP/ADMINISTRATION

Casa Libre Board of Directors

Tucson, AZ

Vice President | May 2018-June 2019

Board Member | Oct 2017-May 2018

Personal Assistant & Project Manager to Tim Collins, former manager to Aerosmith

Tucson, AZ | Dec. 2015-present

RECORDINGS

Much Ado About Nothing Rogue Theatre (2019)

Chris Black: Lullabies & Nightmares (2017)

Chris Black: Cooper Must Die (2017)

Black Medicine: Monsoon Rain (2017)

Half-Broke Town, Live on KXCI (2016)

Jimmy Carr and the Awkward Moments: A Beautiful
Melody (2015)

ChamberLab Buster Keaton DVD (2014)

Antler Room (2014)

Sergio Mendoza (2014)

AIR Yolanda Kondonassis, harp and Oberlin 21 (2008)

Oberlin Conservatory Orchestra at Carnegie (2007)

MAJOR PERFORMANCES

2019

Loops: An Exploration of Solo Loop Music | Che's Lounge | Tucson, AZ | July 7th | A solo Abelton Live based original violin loop set

Synesthesia | Hotel Congress | Tucson, AZ | March 30th | Featured performer on outdoor stage, original music by Chris Black with live painting from nationally esteemed muralist, Joe Pagec

Titanic Music Video | Tucson, AZ | Feb 26th | Featured appearance in singer/songwriter Katie Haverly's music video release, a project aimed at empowering female artists (https://www.youtube.com/watch?v=4E_ljsZml8g)

San Francisco Poetry Brothel | The Great Northern | San Francisco, CA | Feb 13 | Headlining featured performer alongside Kristen Nelson at the nationally esteemed Poetry Brothel produced in San Francisco, LA and New York.

The Length of This Gap Tour | Tucson, AZ, Oakland, CA, San Diego, CA | Feb 9-16 | Composed music for violin & electric pedals/performed on one-week tour alongside poet and author Kristen Nelson.

Dykes, Young & Rogue Darlings | Tucson, AZ | Feb 3 | Wrote, composed and produced a short 20 minute performance art show hosted by literary arts non-profit Casa Libre incorporating violin, poetry, vocals, set and light design, and the use of sound sampling with Abelton Live.

Sarah Hennies "Contralto" | MoCA | Tucson, AZ | Feb 1 | Lead violin performer for Tucson premiere of esteemed avantgard composer, Sarah Hennies, "Contralto" – composition for ensemble and video based on sound samples, interviews and footage of trans voice training.

"Much Ado About Nothing" | The Rogue Theatre | Tucson, AZ | Jan 3-28th | Featured soloist and performer with month long professional Shakespeare production, four on-stage performances per week with original score by composer/pianist Russel Ronnenbaum.

Lucky Devils Band Showcase | Hotel Congress | Tucson, AZ | Jan 21 | Featured as both a classical duo performer (violin and cello/string quartet) and plugged-in stage performer for a corporate gig showcase line-up.

2018

Messiah Sing-In | Christ Community Church | Tucson, AZ | Dec 3 | Guest concert master for performance of Handel's "Messiah" for over 800 community members.

Naim Amor Holiday Market Opening | Tucson Museum of Art | Tucson, AZ | Nov 16 | Outdoors big stage performance and film shoot with Naim Amor alongside Calexico drummer, John Covertino. Featured headliners of three day downtown holiday artisan market.

Binational Encuentro | MSA Annex Stage | Tucson, AZ | Oct 19 | Featured soundscape musician/composer for internationally recognized performance artist Nina Yhared's performance of "Sugar Stains" the headlining performance for the 10 day event of workshops, performances and panel discussions concerning the female migration experience crossing the Mexican border; worked with original field

recordings of sugar on corrugated metal, produced and manipulated in Abelton Live.

The Length of This Gap Book Release | Cirque Roots | Tucson, AZ | Sept 1 | Collaborative performance; composed and set three poems from Kristen Nelson's Length of This Gap to music, performed alongside Erin Henderson and composed music for finale performance with poetry and Joanna Smith on aerial silks.

Kiss the Sun | Hotel Congress | Tucson, AZ | June 19 | Invited guest performer with esteemed Phoenix, AZ girl rock band, Kiss the Sun.

Dreamcatcher Festival | La Cocina | Tucson, AZ | Aug 19 | Featured headlining performers for fundraiser for queer youth and the Colby Olsen Foundation.

Tucson Electric Street Car 4th Anniversary Performance | Tucson, AZ | July 28 | Live featured performance with Jimmy Carr & the Awkward Moments performing on a moving street car around downtown Tucson.

San Luis Opera Festival | San Luis Potosi, Mexico | July 20 | Section violin leader for final opera performance

Jimmy Carr Opener for Larry & His Flask | Hotel Congress | Tucson, AZ | June 8 | Performer w/ Jimmy Carr & the Awkward Moments opening for celebrated and esteemed touring band.

Carlos Arzate Album Release | Hotel Congress | Tucson, AZ | April 7 | Invited guest violinist for CD release show of esteemed singer/songwriter Carlos Arzate.

Half-Broke Town | Hotel Congress | Tucson, AZ | Feb 3 | Songwriter and performer for headlining band on Saturday night lineup.

2017

Book Release "Sometimes I Gets Lost" | Tucson, AZ | Dec 14 | Featured performer and composer for Kristen Nelson's poetry chapbook release.

Agenda Session | Flycatcher | Tucson, AZ | Jan 15 | Organized, promoted and performed at a social justice benefit performance featuring nonprofit guest speakers and discussion forums from Iskashitaa (works with refugees) and Emerge! Center Again Domestic Abuse with special guest violin and Syrian refugee, Fadi Iskandar

Ladytowne Live | Tucson, AZ | Nov 8 | Featured performer with Half-Broke Town on local advocacy and dialogue show with host Ladytowne.

Chamber XV | Hotel Congress | Tucson, AZ | Oct 12 | Performed at and premiered an original string quartet composition alongside other new works from local composers

2016

"Generation Y-Me" | Olivier Mosset's Private Art Studio | Tucson, AZ | Oct 29 | Directed, curated and performed at a multimedia art show featuring fourteen millennial artists as an introspective of mil-

lennial creative process; underwritten by former Tucson Museum of Contemporary Art director, Elizabeth Cherry; hung at the private studio of internationally recognized conceptual artist, Olivier Mosset; approx. 250 in attendance

7th Annual Flagstaff Hullabaloo Festival | Flagstaff, AZ | June 4th | Soloist and performer on festival main stage with band Jimmy Carr & the Awkward Moments

Artifacts Dance Performance | Temple of Music and Art | Tucson, AZ | March 7 | Guest soloist with small chamber quintet performance with choreography from Artifact Dance

"By the Bog of Cats" by Marina Carr | The Rogue Theatre | Tucson, AZ | January | Featured on-stage performer for month long professional theatre production; original music by Jake Sorgen

2015

Rebirth Brass Band & Jimmy Carr & the Awkward Moments | The Rialto | Tucson, AZ | May 20, 2015 | Opening act for Rebirth Brass Band

Open Embodiments and Somatechnics Conference | Tucson, AZ | April 15-18 | Accepted applicant and performer of international conference on embodiment; composed and choreographed performance art violin and voice study w/ Katie Haverly

ChamberLab: Buster Keaton | Fox Theatre | Tucson, AZ | Feb 28 | Concert master for live screening of Buster Keaton's "The General" with new original score compositions.

2014

Church of Beethoven | Maker House | Tucson, AZ | June | Collaborative performance of original and arranged compositions alongside esteemed queer poet, Kristen Nelson and ChamberLab founder, Chris Black, for premiere of original compositions to accompany poetry as well as self-arranged

Casa Libre Gala | YWCA | Tucson, AZ | Feb 22 | Headling Performer w Tere Fowler Chapman 10th Anniversary

2013

Opener for Sergio Mendoza | Crescent Ballroom | Phoenix, AZ | Dec 28 | Performer with Tango Rosano opening for internationally renowned group Sergio Menoza

Tucson Great Cover-Up | Hotel Congress | Tucson, AZ | Dec 13 | Nick Cave covers arranged by ChamberLab founder Chris Black.

Bicas Art Auction | Whistle Stop Depot | Tucson, AZ | Dec 5 | Debut performance with Two-Door Hatchback.

ChamberLab | Hotel Congress | Tucson, AZ | Sept 30 | Featured violinist for Chamber Lab line-up of alt-classical new compositions with live painting from esteemed muralist, Joe Pagac.

2012

[No performances Oct 2012-June 2013, served as a volunteer with AmeriCorps NCCC, Congressional Award Winner]

2010

November 2010 Guest artist, Lewis Nielson concert series

2009

May 2009 Soloist with Oberlin Wind Ensemble, Concerto for violin and piano, Lou Harrison

2007

Oberlin Orchestra | Carnegie Hall | New York, NY | January | Renowned conductor Robert Spano conducts selected Oberlin Students at Carnegie for performance of Jennifer Higdon, Mozart and Bartok

2006

Academy Festival Orchestra | Albuquerque, NM | February | Solo performance of Mozart Violin Concerto No. 3 in GM

2005

New Mexico Symphony Orch. Pops | Popejoy Hall | Albuquerque, NM | Dec. | Featured youth soloist on holiday pop concert series

UNM Children's Hospital Benefit | Albuquerque, NM | Sept. | Invited featured youth performer for the University of New Mexico hospital benefit

Brandenburg Concerto No. 4, | Albuquerque, NM | March | Solo audition winner and featured concert soloist with the Academy Festival Orchestra

2003

Albuquerque Youth Symphony | Carnegie Hall | New York, NY | Concertmaster and soloist for high school orchestra and Carnegie Hall premiere performance

2001

New Mexico Symphony Orchestra Featured Youth Soloist | Popejoy Hall | Albuquerque, NM | Oct | Hand selected featured youth performer, one of three; performed the third movement of Mozart's Concerto No. 3