

SAMANTHA BOUNKEUA

417 Koshland Way, Santa Cruz, CA 95064 ♦ (505) 459-2977 rogueviolinstudios@gmail.com 🔷 www.rogueviolin.com

EDUCATION

Bachelor of Music | 2006-2010 Oberlin Conservatory of Music GPA: 3.86, Cum Laude

TEACHERS

Annlie Huang, Marvel Re-Recording, 2022 Chrissy Tignor, Berklee Online, 2021 Steven Lee Tracy, Saint Cecilia Studios, 2021 Dr. David Bowlin, Oberlin, 2010 Dr. Gregory Fulkerson, Oberlin, 2006-2009 Dr. Carmelo de Los Santos, UNM, 2005-2006 Krystof Zimowski, NM Symphony, 2003-2005 Dr. Bernard Zinck, UNM, 2000-2003

RECORDING HIGHLIGHTS

- "Oceans" for LuftBassoons (upcoming)
- Etudes, RogueViolin Solo EP (2021)
- Glass Bottle Heart, Sapphocracy Single Release (2020)
- Much Ado About Nothing, Rogue Theatre
- Chris Black: Lullabies & Nightmares (2017)
- Chris Black: Cooper Must Die (2017)
- Jimmy Carr and the Awkward Moments: A Beautiful Melody (2015)
- ChamberLab Buster Keaton DVD (2014)
- AIR Yolanda Kondonassis, TELARC, harp and Oberlin 21 (2008)
- Oberlin Conservatory Orchestra at Carnegie Hall (2007)

FESTIVAL HIGHLIGHTS

- San Luis Opera Festival, Mexico 2015-17
- Southern AZ Symphony Tour, Brazil, 2016
- Flagstaff Hullaballoo Festival, AZ, 2016
- Tucson Folk Festival, AZ, 2014
- International Folk Festival, UK, 2011
- Garth Newel Chamber Festival, VA. 2008
- Colorado College Summer Music, CO, 2008
- Britten-Pears New Music Festival, UK, 2008
- Tuscia Opera Festival, Italy, 2007

SKILLS

- AbeltonLive 11
- Protools

- Audiengineering
 Team facilitation IG/TikTok
- Project Management
- Event Planning
- Adobe Premiere Program Development

 - Diversity inclusion

BRIEF BIO

Classical violinist gone rogue, Samantha Bounkeua (RogueViolin) is a queer performer, composer & music producer with a focus on collaborating with and amplifying the work of queer, femme and non-binary artists. For full CV, visit www.rogueviolin.com/portfolio

RESIDENCIES & CONFERENCES

- ZOOM IN. Black Sound Symposium with Anthony Green. 22 Apr. 2023, Indexical, Santa Cruz, CA.
- Re-Presence. Performance Residency. World Premiere of Hassan Estakhrian's Musickers. 24-28 Oct. 2022, Center for Computer Research in Music Acoustics, Stanford University, CA
- Sugar Stains. Composition and headlining performance with international artist Nina Yhared. Commissioned from Binational Encuentro, presented by the University of Arizona, conference discussing issues of the female border migration experience. 19 Oct. 2018, MSA Annex Stage, Tucson, AZ,
- Open Embodiments. Composition and performance collaboration with Katie Haverly. Somatechnics Conference. 15-18, April, 2015, Institute for LGBQT Studies, University of Arizona, Tucson, AZ

RECENT PERFORMANCES HIGHLIGHTS

- Listening to the Land. New Music Works world premiere of Ben Dorfan's Continuo and performance of Pulitzer Prize winner Raven Chacon's Voiceless Mass. 11 Mar. 2023, Peace United Church, Santa Cruz, CA
- · Queering the Archive: Electric Bach and Ysaye. Queer non-profit gala headliner. 22 Dec. 2022, Splinter Collective, Tucson, AZ
- Language of Birds. World premiere from composer Carolyn Chen. 21-23 Sept. 2022, Evergreen Cemetery, Santa Cruz, CA
- American Ledger No. 1. Performance of Pulitzer prize winner composer Raven Chacon. 4 Mar. 2022, Indexical, Santa Cruz, CA
- Loops: An Exploration of Solo Loop Music. Solo Performer. 7 July 2019, Che's Lounge, Tucson, AZ
- Synesthesia. Performance collaboration with muralist Joe Pagec and composer Chris Black. 30 Mar. 2019, Hotel Congress, Tucson, AZ
- The Length of This Gap Tour. Poetry & music book tour with Kristen Nelson. 9-16 Feb, 2019. West coast

PAST PERFORMANCE HIGHLIGHTS

- · Oberlin Wind Ensemble. Featured soloist for Concerto for Violin and Piano by Lou Harrison, May 2009, Oberlin, OH
- Oberlin Orchestra. Conducted by Robert Spano. World premiere of Jennifer Higdon's Blue Cathedrals. Jan. 2007, Carnegie Hall. New York, NY
- Mozart Violin Concert No. 3, Concerto youth soloist w/New Mexico Symphony Orchestra. Oct 2001, Popejoy Hall, Albuquerque, NM
- · Albuquerque Youth Symphony. Concert master & soloist for Stravinsky's Right of Spring. Spring 2003, Carnegie Hall, New York, NY



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HONORS & AWARDS

- Directors Choice Selection, Supernova Regeneration for "Sun | Sun" (2021)
- Semifinalist, StartUp Tucson Idea Funding Creatives Competition (2021)
- 2nd Place Finalist, FORGE Business incubator competition (2020)
- Scholarship Winner, Katie Haverly Artist Life Coaching, 2014
- Recipient, Congressional Service Award, for volunteer service with Americorps NCCC, National 2012
- International Fellow, Winant and Clayton Scholar for non-profit work, London, UK, 2011
- Winner, Santa Fe Pro Musica Grand Prize,
 Santa Fe, NM, 2005

GRANTS

- Recipient, Arts Council of Santa Cruz Develop Grant, (2022)
- Recipient, Santa Cruz Small Business
 Development Center Grant, (2022)
- Recipient, Pivot Grant, Arts Foundation for Tucson & Southern Arizona, Tucson, AZ (2020-21)
- Recipient, stArt mini-Grant, (2019-20)

COMMUNITY SERVICE

- Panel for Grant Review, Arts Foundation
 General Operating Support, 2019-2020
- Vice President, Board of Directors, Casa Libre En La Solana, Arizona, May 2018-June 2019
- Member, Board of Directors, Casa Libre En La Solana, Arizona, Oct 2017-May 2018
- Corps Member, Americorps NCCC, 1,700 hours of volunteer service, Fall 2011-Spring 2012

PERSONAL DELIGHTS

Tai Chi Plants
Thai language Scuba Diving
French language Lez films
Cooking Poetry
Travel Cats

COMPOSITION HIGHLIGHTS

- Oceans. Composition for bassoon quartet about pollution. Commission from LuftBassoons. Featured group performance of 60+ bassoonist at International Meg Quigley Vivaldi Symposium. 7 Jan, 2022, University of Arizona, Tucson, AZ
- Etudes. Solo debut EP. June 2021, Rogue Violin Studios, Virtual
- Wald Tellurian. Electro-acoustic composition and sound production. Commission from Hawkins Dance Company. 24-25th Jan. 2021, Breaking Ground Contemporary Dance Festival, Tempe Center for the Arts, Tempe, AZ
- for f+t. Composition for violin duet. Commissioned by ChamberLab in support of Syrian refugees. 12 Nov. 2016, Hotel Congress, Tucson, AZ
- then again. Composition for string trio. Commissioned by ChamberLab. 9 May 2015, Hotel Congress, Tucson, AZ

FILM/MULTIMEDIA

- Landscape with Missing River. Video production and short trailer score.
 Commission from Joni Wallace based on poetry manuscript from Barrow Street Press. 19 April 2023, Virtual
- Sun|Sun. Original short film score. Collaboration with Cyane Tornatzky. Kerala Short Film Festival. Oct. 2021, Kirala, India.
- The Grief Manuscript. Directed, produced and scored experimental short film in collaboration with Frankie Rollins. 10 April, 2021, selected feature for Creation In Isolation Groundworks Art Show, Tucson, AZ
- Psalm of Sappho, Arranged and produced song for music video in collaboration with Ruth Christopherson and Erin Celeste. July 2020, Tucson, AZ
- A Little Wish. Original short stop-animated video. July 2020, Rogue Violin Studios, Tucson, AZ
- Letting Go. Original short stop-animated video. April 2020, Rogue Violin Studios, Tucson, AZ

INSTALLATION/CURATION

- ANTI/body. Sound installation curator and producer, collaboration with Natalie Brewster Nguyen. Tucson Art + Feminism Collective. May 2020, Tucson, AZ,
- Agenda Session. Organizer and performer for social justice benefit concerts with non-profit panel speakers. 15 Jan 2017, Flycatcher, Tucson, AZ
- Generation Y-Me. Director and curator of art installation about millennial creative process. 250+ attendance. Sponsored by Elizabeth Cherry. Hosted by internationally acclaimed visual artist, Olivier Mosset. 20 Oct 2016, Olivier Mosset's Art Studio, Tucson, AZ

PROFESSIONAL HIGHLIGHTS

Founder, Audio Engineer, Producer

Rogue Violin Studios LLC | remote violin-driven production Bay Area, CA | 2020 - present

Personal Assistant/Project Manager

Susan Stryker, PhD | trans historian & emmy film maker Bay Area, CA | 2021 - present

Executive Assistant/Program Manager

Tim Collins, Collins Management | former rockband manager of Aerosmith Tucson, AZ | Nov 2015 - 2021