

Samantha Bounkeua

Curriculum Vitae
2022

CONTACT INFORMATION

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EDUCATION

2010 Bachelors of Violin Performance, Oberlin Conservatory, Deans Merit Award Scholar

2006 Albuquerque Academy, Highschool Diploma, Cum Laude

PRINCIPAL TEACHERS/MENTORS

Annlie Huang, Marvel Re-Recording Engineer, 2022

Chrissy Tignor, Prof. Berklee School of Music, 2021

Steven Lee Tracy, Owner of Saint Cecilia Studios, 2021

Dr. Darryl King, Prof. of Voice, Pima Community College, 2021

Timothy Weiss, Prof. Oberlin Conservatory Contemporary Music Ensemble Conductor, 2008-10

Dr. David Bowlin, Prof. Oberlin Conservatory, 2010

Dr. Gregory Fulkerson, Prof. Oberlin Conservatory, 2006-2009

Dr. Jorge Perez Gomez, Prof. of Conducting, University of New Mexico, 2006

Dr. Carmelo de Los Santos, Prof. of violin, University of New Mexico, 2005-2006

Krystof Zimowski, Concertmaster, New Mexico Symphony Orchestra, 2003-2005

Dr. Bernard Zinck, Prof. of violin, University of Milwaukee, 2000-2003

PROFESSIONAL HISTORY

Rogue Violin Studios 2020-Present
Founder, Mixing & Recording Engineer, Music for Film & Synch

Project Manager Nov. 2021-Present
Project Manager to Dr. Susan Stryker, Emmy-award winning film
maker and trans history academic

Dec 2015-Nov. 2021
Project Manager to Tim Collins, former rock band manager for
Aerosmith

Saint Cecilia Studios March-Aug 2021
Intern, Assistant Engineer, Contracting Engineer

Harbor Light House Studios Nov 2019-May 2020
Start-up Founder and 2nd Place FORGE Business Incubator Finalist

Our Place Clubhouse 2012-2015
Psych-Social Rehab Specialist

MUSIC FESTIVALS

Linus Lerner San Luis Opera Festival 2015, 2016 & 2017
San Luis, Mexico

Southern Arizona Symphony Tour 2016
Gramado, Brazil

7th Annual Flagstaff Hullabaloo Festival 2016
Flagstaff, AZ

Tucson Folk Festival 2014
Tucson, Arizona

International Folk Festival 2011
Billingham, UK

Garth Newel Chamber Music Festival 2008
Warm Springs, VA

Colorado College Summer Music Festival 2008
Lafayette, CO

Britten-Pears New Music Festival 2008
Aldeburgh, UK

Tuscia Opera Festival 2007
Viterbo, Italy

Indiana University String Academy 2004
Bloomington, IN

Albuquerque Chamber Music Festival 2003
Albuquerque, NM

RECORDINGS

Oceans, LuftBassoons (TBD)

Etudes, RogueViolin Solo EP (2021)

Glass Bottle Heart, Sapphocracy Single Release (2020)

Much Ado About Nothing, Rogue Theatre (2019)

Chris Black: Lullabies & Nightmares (2017)

Chris Black: Cooper Must Die (2017)

Black Medicine: Monsoon Rain (2017)

Half-Broke Town, Live on KXCI (2016)

Jimmy Carr and the Awkward Moments: A Beautiful Melody (2015)

ChamberLab Buster Keaton DVD (2014)

Antler Room (2014)

Sergio Mendoza y la Orkesta (2014)

AIR Yolanda Kondonassis, harp and Oberlin 21 (2008)

Oberlin Conservatory Orchestra at Carnegie (2007)

NOTABLE WORKS & PERFORMANCES

2022

Electro-acoustic collab w/ Booker Stardrum	Nov. 5, 2022 Indexical, Santa Cruz, CA
“Re-Presence” Residency, World Premiere of Hassan Estakhrian’s “Musickers”	Oct. 24-28, 2022 Stanford University, CA
Queering the Archive: Electric Bach and Ysaye	Oct. 14th, 2022 Indexical, Santa Cruz, CA
World premiere, Carolyn Chen’s “Language of Birds”	Sept. 21-24th, 2022 Indexical, Santa Cruz, CA

Raven Chacon, “American Ledger No. 1”

March 4, 2022
Indexical, Santa Cruz, CA

2021

Sun | Sun Directors Choice Selection
Supernova Regeneration Feature Program

September 2021
Denver, Colorado
Collaboration w/ Cyane Tornatzky

Sun | Sun Official Selection
Kerala Short Film Festival

Oct, 2021
Kerala, India

[Etudes, Solo EP Release](#)

June 2021
Rogue Violin Studios, Tucson, AZ

[Startup Tucson IdeaFunding Competition](#)
Semifinalist

April 15, 2021
Rogue Violin Studios, Tucson, AZ

Creation In Isolation, Groundworks Art Show

April 10, 2021
Blacklidge Community Collective, Tucson,
AZ
Featuring “The Grief Manuscript”

[The Grief Manuscript Premiere](#)

March 13, 2021
Directed, produced, composed for multi-
media collaboration w/ Frankie Rollins &
Cyane Tornatzky & other artists

[“Wald Tellurian” Dance Premiere](#)

Jan 24-25th, 2021
Breaking Ground Contemporary Dance
Festival, Tempe Center for the Arts, AZ
10-minute commissioned work from
Hawkins Dance Company

[“Oceans” Bassoon Quartet Premiere](#)

Jan 3-10, 2021
Commissioned work from LuftBassoons
selected for premiere at the International
Meg Quigley Vivaldi Symposium

2020

[“Psalm of Sappho” Single & Music Video](#)

July 2020
Rogue Violin Studios, Tucson, AZ

[A Little Wish](#)

July 2020
Rogue Violin Studios, Tucson, AZ
Stop motion and composition release

ANTI/body
Site specific art installation

May 2020
Audio installation collab w Tucson Art +
Feminism Collective and Natalie Brewster
Nguyen

[Letting Go](#)

April 2020
Rogue Violin Studios, Tucson AZ
Stop motion and composition release

2019

[Glass Bottle Heart](#)

Oct 2019
Tucson, AZ
Single release w/ Sapphocracy, song writer,
co-producer, violinist

Tentacle Palace Los Angeles Solo Debut

Sept 28, 2019
Tentacle Palace, Los Angeles
Abelton Live-based original solo violin loop
performance, invitation from sound artist
Heather Gray

Loops: An Exploration of Solo Loop Music

July 7, 2019
Che's Lounge, Tucson, AZ
Abelton Live-based original solo violin loop
performance.

Synesthesia

March 30, 2019
Hotel Congress, Tucson, AZ
Original music by Chris Black with live
painting from nationally esteemed muralist,
Joe Pagec

[Titanic Music Video](#)

Feb 26, 2019
Tucson, AZ
Featured appearance in singer/songwriter
Katie Haverly's music video release, a
project aimed at empowering female artists

San Francisco Poetry Brothel

Feb 13, 2019

The Great Northern, San Francisco, CA |
Headlining performer alongside Kristen
Nelson at nationally curated performance
project

The Length of This Gap Tour

Feb 9-16, 2019
West coast tour
Composed music for violin & electric
pedals/performed on one-week tour
alongside poet and author Kristen Nelson.

Dykes, Young & Rogue Darlings

Feb 3, 2019
Tucson, AZ
Wrote, composed and produced
performance art show hosted by literary arts
non-profit Casa Libre incorporating violin,
poetry, vocals, set and light design with
Abelton Live

[Sarah Hennies “Contralto”](#)

Feb 1, 2019
Museum of Contemporary Art, Tucson, AZ
Lead performer for Tucson premiere of
esteemed avant-garde composer, Sarah
Hennies, “Contralto” – composition for
ensemble and video based on sound
samples, interviews and footage of trans
voice training

“Much Ado About Nothing”

Jan 2-28, 2019
The Rogue Theatre, Tucson, AZ
Featured soloist with month long
professional Shakespeare production,
original score by composer/pianist Russel
Ronnenbaum

Lucky Devils Band Showcase

Jan 21, 2019
Hotel Congress. Tucson, AZ
Featured as both a classical duo performer
(violin and cello/string quartet) and plugged-
in stage performer for showcase line-up

2018

Messiah Sing-In

Dec 3, 2018
Christ Community Church, Tucson, AZ |
Guest concert master for performance of

	Handel's "Messiah" for over 800 community members
Naim Amor Holiday Market Opening	Nov 16, 2018 Tucson Museum of Art, Tucson, AZ Stage performance and film shoot with Naim Amor alongside Calexico drummer, John Covertino
Binational Encuentro	Oct 19, 2018 MSA Annex Stage, Tucson, AZ Soundscape musician/composer for international performance artist Nina Yhared's performance of "Sugar Stains" discussing the female migration experience crossing the Mexican border; worked with original field recordings of sugar on corrugated metal, produced and manipulated in Abelton Live
The Length of This Gap Book Release	Sept 1, 2018 Cirque Roots, Tucson, AZ Collaborative performance; composed and set poems from Kristen Nelson's Length of This Gap to music, performed alongside Erin Henderson and silk aerialist Joanna Smith
Kiss the Sun	June 19, 2018 Hotel Congress, Tucson, AZ Invited guest performer with Phoenix, AZ girl rock band, Kiss the Sun
Dreamcatcher Festival	Aug 19, 2018 La Cocina, Tucson, AZ Featured headlining performer for fundraiser for queer youth and the Colby Olsen Foundation
Tucson Electric Street Car 4th Anniversary	July 28, 2018 Tucson, AZ Live featured performance with Jimmy Carr & the Awkward Moments performing on a moving streetcar around downtown Tucson
Jimmy Carr Opener for Larry & His Flask	June 8, 2018

	Hotel Congress, Tucson, AZ Performer w/ Jimmy Carr & the Awkward Moments opening for celebrated and esteemed touring band
Carlos Arzate Album Release	April 7, 2018 Hotel Congress, Tucson, AZ Invited guest violinist for CD release show of esteemed singer/songwriter Carlos Arzate
Half-Broke Town	Feb 3, 2018 Hotel Congress, Tucson, AZ Songwriter and performer for headlining band on Saturday night lineup
2017	
Book Release “Sometimes I Gets Lost”	Dec 14 th , 2017 Exo Bar, Tucson, Featured performer and composer for Kristen Nelson’s poetry chapbook release
Agenda Session	Jan 15, 2017 Flycatcher, Tucson, AZ Organized, promoted and performed at a social justice benefit performance featuring nonprofit guest speakers and discussion forums from Iskashittaa (works with refugees) and Emerge! Center Again Domestic Abuse with special guest violin and Syrian refugee, Fadi Iskandar
Ladytowne Live	Nov 8, 2017 Hotel Congress, Tucson, AZ Featured performer with Half-Broke Town on local advocacy and dialogue show with host Ladytowne
Chamber XV	Oct 12, 2017 Hotel Congress, Tucson, AZ Performed at and premiered an original string quartet composition alongside other new works from local composers

2016

“Generation Y-Me”

Oct 29, 2016
Olivier Mosset’s Art Studio, Tucson, AZ
Curated and performed at a multimedia art show featuring fourteen millennial artists as an introspective of millennial creative process; underwritten by former Tucson Museum of Contemporary Art director, Elizabeth Cherry; hung at the private studio of internationally recognized conceptual artist, Olivier Mosset; approx. 250 in attendance

Artifacts Dance Performance

March 7, 2016
Temple of Music and Art, Tucson, AZ
Guest soloist with small chamber quintet performance with choreography from Artifact Dance

“By the Bog of Cats” by Marina Carr

January 2016
The Rogue Theatre, Tucson, AZ
Featured on-stage performer for month long professional theatre production; original music by Jake Sorgen

2015

Rebirth Brass Band, Opener

May 20, 2015
The Rialto, Tucson, AZ
Opening act for Rebirth Brass Band with Jimmy Carr & the Awkward Moments

Open Embodiments and Somatechnics Conference

April 15-18, 2015
Tucson, AZ
Accepted applicant and performer of international conference on embodiment; composed and choreographed performance art violin and voice study w/ Katie Haverly

ChamberLab: Buster Keaton

Feb 28, 2015
Fox Theatre, Tucson, AZ | Feb 28 | Concert master for live screening of Buster Keaton’s

“The General” with new original score compositions

2014

Church of Beethoven

June 2014
Maker House, Tucson, AZ
Collaborative performance of original and arranged compositions alongside queer poet, Kristen Nelson and ChamberLab founder, Chris Black

Casa Libre Gala

Feb 22, 2014
YWCA, Tucson, AZ
Headlining Performer w Tere Fowler
Chapman 10th Anniversary Gala for Casa Libre

2013

Opener for Sergio Mendoza

Dec 28, 2013
Crescent Ballroom, Phoenix, AZ
Performer with Tango Rosano opening for internationally renowned group Sergio Menoza

Tucson Great Cover-Up

Dec 13, 2013
Hotel Congress, Tucson, AZ
Nick Cave covers arranged by ChamberLab founder Chris Black

Bicas Art Auction

Dec 5, 2013
Whistle Stop Depot, Tucson, AZ
Debut performance with Two-Door Hatchback

ChamberLab

Sept 30, 2013
Hotel Congress, Tucson, AZ
Featured violinist for Chamber Lab line-up of alt-classical new compositions with live painting from esteemed muralist, Joe Pagac

2012

[No performances Oct 2012-June 2013, served as a volunteer with AmeriCorps NCCC, Congressional Award Winner]

2010

Guest artist, Lewis Nielson concert series
November 2010
Oberlin Conservatory, Oberlin, OH

2009

Concerto for violin and piano, Lou Harrison
May 2009
Oberlin Conservatory, Oberlin, OH
Soloist with Oberlin Wind Ensemble

2007

Oberlin Orchestra
January 2007
Carnegie Hall, New York, NY
Renowned conductor Robert Spano
conducts selected Oberlin Students at
Carnegie for performance of Jennifer
Higdon, Mozart and Bartok

2006

Academy Festival Orchestra
Spring 2006
Albuquerque Academy, Albuquerque
Solo performance of Mozart Violin
Concerto No. 3 in GM

2005

New Mexico Symphony Orch. Pops
Dec 2005
Popejoy Hall, Albuquerque, NM
Featured youth soloist on holiday pop
concert series

UNM Children's Hospital Benefit
Sept 2005
Albuquerque, NM
Invited featured youth performer for the
University of New Mexico hospital benefit

Brandenburg Concerto No. 4,
Fall 2005
Albuquerque Academy, Albuquerque, NM
Audition winner and featured concert soloist
with the Academy Festival Orchestra

2003

Albuquerque Youth Symphony

Spring 2003
Carnegie Hall, New York, NY
Concertmaster and soloist for high school
orchestra and Carnegie Hall premiere
performance

2001

New Mexico Symphony Orchestra

Oct 2001
Popejoy Hall, Albuquerque, NM
Hand selected featured youth performer, one
of three; performed the third movement of
Mozart's Concerto No. 3

HONORS & AWARDS

Semifinalist, Startup Tucson IdeaFunding competition (2021)

Grant Recipient, Pivot Grant, Arts Foundation for Tucson & Southern Arizona, Tucson, AZ (2020-21)

Grant Recipient, stArt mini-Grant, (2019-20)

2nd Place Finalist, FORGE Business Incubator, University of Arizona, Spring 2020

Scholarship Winner, Katie Haverly Artist Life Coaching, 2014

Recipient, Presidential Service Award, for volunteer service with Americorps NCCC, National 2012

Recipient, Congressional Service Award, for volunteer service with Americorps NCCC, National 2012

International Fellow, Winant and Clayton Scholar for non-profit work, London, UK, 2011

Scholarship recipient, Oberlin Dean's Merit Award Scholarship, Oberlin, OH, 2006-2010

Winner, Alpha Iota Honorary Scholarship, Albuquerque, NM, 2006

Winner, Santa Fe Pro Musica Grand Prize, Santa Fe, NM, 2005

Winner, Alpha Iota Honorary Scholarship Winner, Albuquerque, NM, 2005

Winner, Nicholas Green Distinguished Student Award with the National Association of Gifted Children, Albuquerque, NM, 1999-2000

SELECTED PROFESSIONAL AND COMMUNITY SERVICE

Panel for Grant Review, Arts Foundation General Operating Support, 2019-2020

Vice President, Board of Directors, Casa Libre En La Solana, Arizona, May 2018-June 2019

Member, Board of Directors, Casa Libre En La Solana, Arizona, Oct 2017-May 2018

Corps Member, Americorps NCCC, Pacific West Coast, Fall 2011-Spring 2012

PERFORMANCE ENSEMBLES

RogueViolin	2020-present Santa Cruz, CA Solo violin looping & production alias
Sapphocracy	2020 Tucson, AZ Duo project w/ vocalist Erin Henderson
Lucky Devils Band	2019 Tucson, AZ Violinist for corporate gig service
Southern Arizona Symphony Orchestra	2016-2018 Tucson, AZ Guest violin section leader for semi-professional community
Two-Door Hatchback	2013-2019 Tucson, AZ Piano, guitar, violin and trumpet acoustic jazz and rag-based band.
Jimmy Carr & the Awkward Moments	2013-19 Tucson, AZ Accordion based, New Orleans style & neo-classical band

Half-Broke Town	2017-18 Tucson, AZ Founding member & song writer of electric-acoustic, blues and southeast soul influenced band
ChamberLab	2015-17 Tucson, AZ Featured composer and performer for Chis Black's alt-classical concert series
Rosano Tango	2013-2015 Tucson, AZ Tango quartet with esteemed jazz musicians Dante and Marco Rosano
Antler Room	2013 Tucson, AZ Folk, singer-songwriter collaboration with poet and musician Joni Wallace
Mishaped Pearls	2011 London, UK Guest violinist for London based Celtic pop-indie band